

BYE BYE BLACKBIRD

ALTO SAX 1

Words by MORT DIXON
Music by RAY HENDERSON
Arranged by MARK TAYLOR

MED. BASIC SWING ♩ = 100 (♩ = ♩)

The musical score is written for Alto Saxophone 1 in G major, 4/4 time, with a tempo of 'MED. BASIC SWING' and a metronome marking of 100. The score consists of 11 staves of music, numbered 1 through 58. It includes various musical notations such as slurs, ties, and dynamic markings (mf, f, sfz). There are several circled rehearsal marks: 3, 11, 19, 27, 35, 43, and 51. A 'Solo' section is indicated between measures 33 and 34. The score concludes with a 'D.S. AL CODA' instruction at measure 49, followed by a 'CODA' section starting at measure 51 and ending at measure 58.

3

mf

6 7 8 9 10

11

mf

12 13 14

15 16 17 18 19 20

21 22 23 24

25 26 27 28

mf

30 31 32 33-34

35 36 37 38 39 40 41

43

45 46 47 48

49

D.S. AL CODA

51

53 54 55 56 57 58

Solo

TO CODA

CODA

BYE BYE BLACKBIRD

ALTO SAX 2

Words by MORT DIXON
Music by RAY HENDERSON
Arranged by MARK TAYLOR

MED. BASIE SWING ♩ = 100 (♩ = ♩)

The musical score is written for Alto Sax 2 in 4/4 time, marked 'MED. BASIE SWING' with a tempo of 100. The key signature has one sharp (F#). The score consists of ten staves of music, numbered 1 through 58. It includes various dynamics such as *mf*, *f*, *sfz*, and *mf*. There are several circled measure numbers: 3, 11, 19, 27, 35, 43, and 51. A 'CODA' section is indicated with a circled cross symbol and the word 'CODA' in a box, starting at measure 51. The score concludes with a double bar line at measure 58, marked 'm.c.'. The notation includes eighth and sixteenth notes, rests, and slurs.

BYE BYE BLACKBIRD

TENOR SAX 1

Words by MORT DIXON
Music by RAY HENDERSON
Arranged by MARK TAYLOR

MED. BASIE SWING (♩ = 100) (♩ = )



3

mf

6

7

8

f

9

10

11

mf

12

13

14

15

f

17

18

19

20

21

sfz

22

23

24

25

26

27

mf

28

29

TO CODA

30

31

32

33-34

2

35

3

36-37

38

f

39

mf

40

41

42

43

44

45

46

47

48

49

D.S. AL CODA

50

51

52

53

54

55

56

57

58

mf

59

295-07151

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35-30 open for solos

BYE BYE BLACKBIRD

TENOR SAX 2

Words by MORTON HARRISON
Music by RAY HENDERSON
Arranged by MARK TAYLOR

MED. BASIE SWING ♩ = 100 (♩ = ♩ ♩)

The musical score is written for Tenor Sax 2 in a mediant key signature (one sharp, F#) and 4/4 time. It is marked 'MED. BASIE SWING' with a tempo of ♩ = 100. The score consists of 11 staves of music, numbered 1 through 58. The piece begins with a dynamic of *mf*. The first staff contains measures 1-4, with a circled '3' above measure 3. The second staff contains measures 5-10, with a circled '11' above measure 5. The third staff contains measures 11-14, with a circled '19' above measure 19. The fourth staff contains measures 15-20, with a circled '19' above measure 19. The fifth staff contains measures 21-24, with a circled '27' above measure 27. The sixth staff contains measures 25-28, with a circled '27' above measure 27. The seventh staff contains measures 29-34, with a circled '31' above measure 31 and a circled '2' above measure 33. The eighth staff contains measures 35-42, with a circled '35' above measure 35 and a circled '3' above measure 36. The ninth staff contains measures 43-48, with a circled '43' above measure 43. The tenth staff contains measures 49-52, with a circled '49' above measure 49 and a circled '51' above measure 51. The eleventh staff contains measures 53-58, with a circled '53' above measure 53. The score includes various dynamics such as *mf*, *f*, *sfz*, and *mp*. There are also performance markings like 'D.S. AL CODA' and 'CODA' in a box. The piece ends with a final dynamic of *mf*.

315-07150

BYE BYE BLACKBIRD

BARITONE SAX

Words by MORT DIXON
Music by RAY HENDERSON
Arranged by MARK TAYLOR

MED. BASIE SWING ♩=100 (♩: ♩̇ ♩̇)

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It features a tempo of 'MED. BASIE SWING' at 100 beats per minute. The score is divided into several systems of staves, with measures numbered from 1 to 58. Key annotations include:

- Handwritten circled numbers: 3, 19, 18, 27, 35, 43, 51, 58.
- Performance markings: *mf*, *f*, *mp*, *SOLO*, *To CODA*, *D.S. AL CODA*, *CODA*.
- Structural markers: A double bar line at measure 33-34, and a final double bar line at measure 58.
- Handwritten notes: '3+' above measure 3, 'SOLO' above measure 7, 'SOLO' above measure 31, and 'SOLO' above measure 58.

TRUMPET 1

Words by MORI DIXON
Music by RAY HENDERSON
Arranged by MARK TAYLOR

MED. BASIE SWING 2:100 (♩ = 100) **IN STAND** (3)

mf

mf

OPEN (19) (3)

sfz

IN STAND (27) mf

To COOR (31)

solos (35)

7

35-41

mf

OPEN / D.S. al COOR (49)

COOR (51)

43 44 45 46 47 48

49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

BYE BYE BLACKBIRD

TRUMPET 2

Words by MORT DIXON
Music by RAY HENDERSON
Arranged by MARK TAYLOR

MED. BASIC SWING (♩ = 100) (♩: ♩♩) **IN STAND** ③

The musical score is written on ten staves in G major, 4/4 time. It includes various dynamics such as *mf*, *f*, and *mp*, and performance instructions like **IN STAND**, **OPEN**, **TO CODA**, and **D.S. AL CODA**. Measure numbers 2 through 58 are indicated along the staves. There are several circled measure numbers (3, 19, 20, 27, 35, 43) and a circled plus sign at measure 31. The score concludes with a **CODA** section and a final *mf* dynamic marking.

③

mf

f

mf

OPEN

①⑨ ②⑩

②⑦ **IN STAND**

TO CODA ⊕

③⑤ ③⑥ ③⑦ ③⑧ ③⑨ ④① ④②

f *mp* *mp*

OPEN **D.S. AL CODA**

CODA

④③ ④④ ④⑤ ④⑥ ④⑦ ④⑧

④⑨ ⑤① ⑤② ⑤③ ⑤④ ⑤⑤ ⑤⑥ ⑤⑦

mf

99 P. 44 P. 44

BYE BYE BLACKBIRD

TRUMPET 3

Words by MORT DIXON
Music by RAY HENDERSON
Arranged by MARK TAYLOR

MED. BASIE SWING (♩=100) (Musical notation: quarter note, eighth note, eighth note, quarter note)
2 IN STAND 3

mf

5 6 7 8 9 10

11 mf>

12 13 14 15 16 17 18

19 20 CODA

21 sfz

22 23 24 25

26 27 IN STAND

28 29 30 31 32 33-34 2

35 36 37 38 f 39 mp 40 41 42 mp

43 44 45 46 47 48

49 OPEN D.S. AL CODA

50 CODA

51 52 53 54 55 56 57 58 mf

210-210A

BYE BYE BLACKBIRD

TRUMPET 4

Words by MORT DIXON
Music by RAY HENDERSON
Arranged by MARK TAYLOR

MED. BASIE SWING ♩=100 (♩ = )

IN STAND ③

mf

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33-34

35-42

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

OPEN

D.S. AL CODA

COODA

mf

2

8

2

mf

215-2225A

BYE BYE BLACKBIRD

TROMBONE 1

Words by MORT DIXON
Music by RAY HENDERSON
Arranged by MARK TAYLOR

Brass

MED. BASIE SWING $\text{♩} = 100$ ($\text{♩} = \text{♩} \text{♩} \text{♩}$) *IN STAND*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33-34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

mf *f* *sfz* *f* *mf* *f* *mf* *f*

IN STAND *OPEN* *DS. AL CODA* *OPEN* *DS. AL CODA* *CODA*

Brass *RPT.* *CODA* *2*

BYE BYE BLACKBIRD

TROMBONE 2

Words by MORT DIXON

Music by RAY HENDERSON

Arranged by MARK TAYLOR

MED. BASIE SWING (♩ = 100) **IN STAND** ③

1 2 3 4

5 6 7 8 9 10

11 12 13 14

15 16 17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33-34

③ 35-37 38 39 40 41 42

④ 43 44 45 46 47 48

⑤ 49 50 51 52

53 54 55 56 57 58

⑥

mf **f** **OPEN** **IN STAND** **mf** **f** **COODA** **OPEN** **O.S. ALL COODA** **COODA**

BYE BYE BLACKBIRD

TROMBONE 3

Words by MORT DIXON
Music by RAY HENDERSON
Arranged by MARK TAYLOR

MED. BASIE SWING (♩:100) (♩: ♩♩) (IN STAND) (3)

1 2 3 4

5 6 7 8 9 10

11 12 13 14

15 16 17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33-34

35-42

43 44 45 46 47 48

49 50 51 52

53 54 55 56 57 58

mf f sfz mf

(OPEN) (IN STAND)

(TO CODA) (CODA)

(OPEN) (D.S. AL CODA)

(CODA)

mf f

BYE BYE BLACKBIRD

TROMBONE 4

Words by MORT DIXON
Music by RAY HENDERSON
Arranged by MARK TAYLOR

MED. BASIE SWING ♩ = 100 (♩ = $\frac{3}{4}$) (IN STAND) 3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33-34

mf f sfz

OPEN

IN STAND

To CODA

35-43

OPEN D.S. al CODA

CODA

53 54 55 56 57 58

Handwritten annotations: 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

Detailed description: This is a musical score for Trombone 4, titled 'Bye Bye Blackbird'. The score is written on ten staves. It begins with a tempo marking 'MED. BASIE SWING ♩ = 100' and a time signature of 3/4. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *f*, and *sfz*. Performance instructions include 'IN STAND' (circled), 'OPEN', and 'D.S. al CODA'. There are several circled measure numbers: 3, 11, 19, 27, 35, 43, 49, and 51. A circled '8' is written below the staff between measures 34 and 35. A circled 'B' is written below the staff between measures 31 and 32. A circled '2' is written above the staff at measure 33. A circled '5' is written above the staff at measure 19. A circled '3' is written above the staff at measure 3. A circled '11' is written above the staff at measure 11. A circled '19' and '31' are written above the staff at measures 19 and 31. A circled '27' is written above the staff at measure 27. A circled '35' and '43' are written above the staff at measures 35 and 43. A circled '49' is written above the staff at measure 49. A circled '51' is written above the staff at measure 51. Handwritten annotations include '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', and '58' written in the left margin. The score ends at measure 58.

BYE BYE BLACKBIRD

DRUMS

Words by MORT DIXON
Music by RAY HENDERSON
Arranged by MARK TAYLOR

MED. BASIE SWING $\text{♩} = 100$ ($\text{♩} = \text{♩} \text{ } \text{♩}$)

The drum score is written on ten staves. It begins with a tempo marking of 'MED. BASIE SWING' and a tempo of 100. The time signature is common time (C). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several circled measure numbers: 3, 4, 8, 11, 14, 19, 27, 31, 35, 43, 45, 49, and 53. Handwritten annotations include 'SOLO FILL' (twice), 'EUS.' (twice), 'TO CODA', 'PIANO SOLO', and 'CODA'. A 'D.S. AL CODA' instruction is present at measure 45. The score concludes with a final cadence at measure 58.

DAVID CARRUTHERS

BYE BYE BLACKBIRD

BASS

57

Words by MORT DIXON
Music by RAY HENDERSON
Arranged by MARK TAYLOR

MELO. BASIC SWING $\text{♩} = 100$ (Solo) $\text{♩} = \text{♩} \text{♩} \text{♩}$

The musical score is written for bass in 4/4 time with a tempo of 100. It consists of 58 measures across 10 staves. The key signature has one flat (Bb). The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include circled measure numbers (3, 11, 19, 27, 35, 43), a 'TO CODA' instruction with a circled cross symbol, and a 'D.S. AL CODA' instruction. Chord symbols are written above the notes, including Fm7, Gm7, C7(b9), Fm7, Eb/A, AbD7, Gm7, C9, Gm7, D7(b9), Gm7, C7(b9), Gm7, Db9(b9), and C7(b9). A 'PIANO SOLO' marking is present at measure 35. The piece concludes with a 'CODA' section and a final 'Solo' marking at measure 52.

325-02050

BYE BYE BLACKBIRD

GUITAR/Piano/Conductor

Words by MORT DIXON
Music by RAY HENDERSON
Arranged by MARK TAYLOR

MED. BASIL SWING $\text{♩} = 100 (\text{♩} = \text{♩}^{\text{3}} \overline{\text{D}})$

The chart consists of ten staves of music, each with a treble clef and a key signature of one flat (Bb). The notes are represented by vertical lines with stems, and the chords are indicated by letters and numbers above the staff. The piece is in 4/4 time and marked 'MED. BASIL SWING'. The tempo is indicated as $\text{♩} = 100$ with a note equal to a dotted quarter note. The arrangement includes various chord voicings such as G_{mi}^7 , $C^7(b9)$, F_{MA}^7 , F^6/A , A_{b9}^7 , G_{mi}^7 , C^9 , $D^7(b9)$, $D^7(b9)(+5)$, G_{mi}^7 , $C^7(b9)$, $G_{b9}(b5)$, F_{MA}^7 , F^9 , G_{b9}^7 , F^9 , $A_{mi}^7(b5)$, $D^7(b9)$, G_{mi}^7 , A_{b9}^7 , G_{mi}^7 , A_{b9}^7 , $G_{mi}^7(b5)$, $C^7(b9)$, $C^7(b9)$, $C^7(b9)$, F_{MA}^7 , G_{bMA}^7 , F_{MA}^7 , E_{b9} , $A_{mi}^7(b5)$, $D^7(b9)$, G_{mi}^7 , $D^7(b9)$, $D_{b9}^7(\#11)$, $C^7(b9)$, F^6 , F_{MA}^7 , G_{bMA}^7 , F_{MA}^7 , G_{mi}^7 , $C^7(b9)$, F^6/A , A_{b9}^7 , G_{mi}^7 , C^9 , G_{mi}^7 , $D^7(\#5)$, G_{mi}^7 , $D^7(\#5)$, G_{mi}^7 , $D^7(b9)$, G_{mi}^7 , $C^7(b9)$, G_{mi}^7 , $D_{b9}(b5)$, $C^7(b9)$, F_{MA}^7 , G_{mi}^7 , $D^7(\#5)$, $D_{b9}(b5)$, $C^7(b9)$, $C^7(b9)/B_b$, A_{mi}^7 , $E^7(\#5)$, $E_{b9}(b5)$, $D^7(b9)$, $D^7(\#5)$, $D^7(b9)$, G_{mi}^7 , $D^7(b9)$, $D_{b9}^7(\#11)$, $C^7(b9)$, F^6 , $C^7(\#5)$, $F^9(\#11)$.

Annotations include circled measure numbers (11, 19, 27, 35, 43), dynamic markings (*mf*, *f*), and performance directions: **PIANO SOLO**, **D.S. AL CODA**, and **CODA**. A circled 'C' symbol is present in measures 31 and 47.